

Noel Olson

They/Them



I have spent the past several years in intense technical training, and have had the opportunity to work with and perform works by extraordinary artists. While I am blessed for my experiences thus far, I am eager to expand my artistry into choreographic creation and multimedia art.

Choreographic Experience

WADE *Current*

“Do You Still Believe?”

Director: Giada Matteini

Role: Resident choreographer

Love Moves *2024*

“Good Old-Fashioned Lover Boy”

Role: Choreographer and performer

GibneyPRO *2023*

“Do You Still Believe?”

Role: Choreographer and performer

Pear Tree Performing Arts *2016-2021*

Director: Natasha Partridge Butler

Role: Teacher and choreographer

Performance Experience

GODSPAWN *2023*

Aeon Andreas

Performa *2023*

Algorithm Ocean True Blood Moves

Julien Cruezet and Ana Pi

Featured in the New York Times

Ballez 2023 (swing)

Directed by: Katy Pyle

Travesty Doll Play Ballez (after Coppelia) Katy Pyle

Ailey Student Performance Group 2022-2023

Directed by: Freddie Moore

Upside Down Ronald K. Brown

Loud Minority Darrell Moultrie

Excerpts from Revelations Alvin Ailey

Excerpts from Night Creature Alvin Ailey

Alvin Ailey Tribute to The Dinner Party by Judy Chicago 2020

Directed by: Redha Madejelleka and Katya Martin with Red is Dancing

Featured in Elle Magazine

Education and Further Training

Gibney PRO 2023-present

Directors: Alexandra Wells, Bret Yamanaka

Guest Choreographers: Peter Chu, Ana Maria Lucaciu, Laja Martin

The Ailey School Certificate Program 2019-2023

Faculty: Jacquelyn Buglisi, Graciela Kozak, Earl Mosley, Brice Mousset

Curriculum: Graham, Horton, Ballet, Taylor, Contemporary